Miss Mildred Keheiser, 10-31-26
107 S. Hampton St.,
Berkeley, Calif.

Carmel Pine Cone

SATURDAY, MARCH 13, 1926. CARMEL-BY-THE-SEA, CALIFORNIA Vol. XII, No. 6.

Land for Highway

The project for a good state highway through Carmel to the Big Sur country, ultimately connecting with the main coast highway at San Luis Obispo, will be materially advanced by the joint action of the Carmel Land Co., and the Hatton Estate, it has just been learned.

Some months ago the State Highway Commission was authorized to take over the county road between Carmel and the San Simeon highway, but in considering the route for the improved road it was discovered that the quarter mile stretch between the Carmel Mission and the turn southwards was only forty feet wide. Whereupon members of the commission declared that they would not accept this as a part of the proposed highway.

Now, however, by agreement between the Carmel Land Company, and Ed. Hatton of the Hatton estate, a strip ten feet wide on each side of the present road will be given to the county, which will in turn offer it to the highway commission. This will be done at the time of the filing of the map of Tract Three, Hatton Fields, which abuts on the road. And although it has not been definitely decided where the highway will leave the Carmel city limits, it is known that the present route will then be acceptable, so far as width is concerned.

In connection with the proposed action of the Carmel Land Company and the Hattons, an interesting bit of history comes to light. The present road below the mission was originally a trail used by the mission padres. When the land thereabouts came into the hands of Captain Hatton, the latter, to protect his interests, erected a gate just below the southern point of the present Hatton Fields property. The church authorities took the case to court, but the decision went against them. Whereupon Hatton voluntarily gave access to the mission over a forty-foot corridor, and so the old mission trail became a part of the road system of Monterey county.

Coming Events

Saturday and Sunday, March 20 and 21—Scottish Rite Masons conferring of degrees. Theatre of the Golden Bough.

Sunday, March 21 — Mark Sullivan, Journalist, lecture on Current Events. Theatre of the Golden Bough.

Wednesday, March 24— Lecture on "Modern Poetry," by Miss Harriet Monroe. Arts and Crafts Hall.

Friday, March 26—Election for Trustee of Sunset School. Polling place, school building.

Friday and Saturday, March 26 and 27—"In His Arms," by Lynn Starling. Arts and Crafts Theater.

Sunday, March 28—Ella Young, lecture on "Nature Magic." Theatre of the Golden Bough.

Friday and Saturday, April 1 and 2—Exhibition of desert paintings and lecture by Mrs. Laura Adams Armer. Arts and Crafts Hall.

Friday and Saturday, April 1 and 2—Repeat performances of "Dulcy." Theatre of the Golden Bough.

Tuesday, April 12—Election for City Trustees. Polling places, C. O. Goold's office; salesroom of Paul J. Denny.

Write-Ins Win

The Carmel Sanitary District election for member of the board and for assessor, took place last Monday. One hundred and twenty-nine voters, both voluntarily and by solicitation, cast votes.

There were three candidates for two members of the board, R. F. Gillett, incumbent, whose name was the only one authorized to be printed on the ballot, Ray C. DeYoe and Hugh W. Comstock. There were two candidates for assessor, J. E. Nichols, incumbent, and Robert G. Leidig.

A count of the vote showed the following results:

For Board Member

R. C. DeYoe	98
H. W. Comstock	93
R. F. Gillett	40

For Assessor

R. G. Leidig	54
J. E. Nichols	27

Though elected, it is probable that DeYoe will not serve. He will move out of the sanitary district before the time set for him to be sworn in, and the fact of his residing outside the district, it is said, makes him inelegible to take office. In that case either R. F. Gillett is elected, he holds over, the board may appoint, or another election may be held.

R. G. Leidig, also elected, declines to serve. Thus a sanitary assessor will have to be appointed or elected. Mr. Leidig is fire chief and has private business interests, which require all his time.

NEW CATOR SONGS ARE PUBLISHED

"Out of the Dawn" is the title of a song by Thomas Vincent Cator of Carmel, which has just been published by the noted house of G. Schirmer, Inc. of New York and London. When it is realized that each composition accepted by this famous music publishing firm must go through two readings by a board of directors composed of some of the most eminent musicians in America, and headed by O. G. Sonneck, distinguished editor of the Musical Quarterly, a song from their press is always a matter of some interest.

The Pine Cone has learned from Mr. Cator that other new publications of his works consist of three violin pieces, "Chant Canadienne," "The Sea Lily," and "Starbreak," all published by Edward Schuberth & Co. of New York, and Gould and Bolttler of London.

Theodore Presse & Co. of Philadelphia, has just published two of Mr. Cator's "Little Sketches" for children. They are piano numbers and are called "The Beetle Procession" and "Drowsy Rabbit." The former appeared in a recent issue of the "Etude."

LAST CHANCE TODAY!

Today (Saturday) is the last day to register for the Carmel City election, which takes place on Monday, April 12.

About 400 are registered. There should be many more.

The Pine Cone office will be open until 5 p.m. for registration purposes.

Trustee Candidates

The city election on Monday, April 12, has brought out quite a number of candidates for the three positions on the board of trustees which shortly become vacant by expiration of term. Trustees William T. Kibbler, C. O. Goold and Miss Helen W. Parkes are the outgoing members of the board. Trustees John B. Dennis and Henry P. Larouette are holdovers.

Only one member of the present Board of Trustees will seek re-election. He is William T. Kibbler, president of the board. For eight years Mr. Kibbler has been a trustee of this city, and has devoted practically all of his time to the affairs of the municipality. Having been a resident of Carmel for twenty years, he knows the town and its needs thoroughly.

John B. Jordan, Carmel's most public-spirited citizen, has filed his nomination papers. He too has been a resident for a number of years. He has been in public affairs all his life, has a large circle of acquaintances and is a successful business man. He has all the qualifications for a satisfactory trustee.

Alfred K. Miller's name will also be on the ballot. He is a man of inedpendent means, loves Carmel, wants to see the town grow, and grow right, and has executive ability of a high order. He came here from southern California, where he acquired much knowledge of civic affairs.

Fenton P. Foster, for nearly five years a resident of Carmel, is a candidate for trustee. Because of his connection with various public and semi-public affairs, such as Secretary of the Monterey Chamber of Commerce, Secretary of Monterey Peninsula, Inc., Secretary of the Carmel Club of Arts and Crafts, Mr. Foster has a very wide circle of acquaintances who will support his candidacy.

From the very beginning of his residence here, George L. Wood has taken an active interest in municipal affairs. He has been a regular attendant at the meetings of the board of trustees. Upon the organization of the Carmel Protective League he was elected president of that body, which position he now holds. He was very active n the recent Sanitary District election. He has retired from business, so should he be elected trustee, practically his whole time would be devoted to city affairs.

Mrs. Mary L. Hamlin, who filed her papers for trustee yesterday, will be the only woman candidate. Her long residence here has given her a wide acquaintance. She is in favor of substantial street improvements without sacrifice of natural beauty.

Richard H. Hoagland also announces his candidacy. He is running on a platform of a square deal to all, with special consideration for the minority. Having held important public positions, both executive and administrative, the voters should consider carefully Mr. Hoagland's candidacy.

To date the foregoing citizens are all those who have taken out and filed nomination petitions. There are likely to be others before March 23, the last day to file.

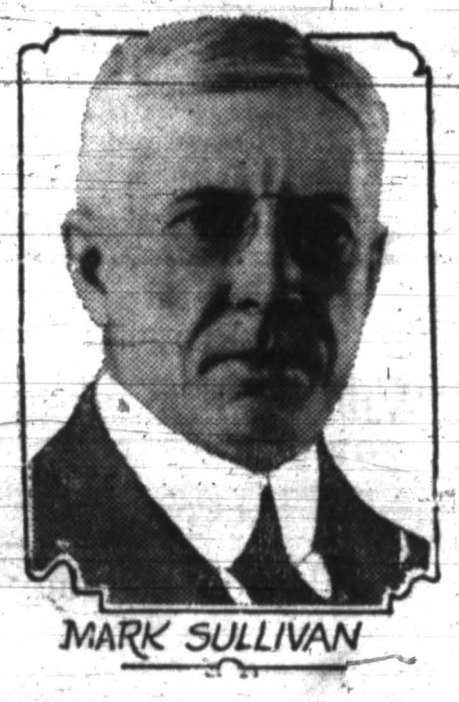
Try Carmel Merchants First—not just from a sense of "duty," but for convenience, economy, and community welfare. You'll not be sorry.

Mark Sullivan

Perhaps the most influential political prophet and editorial observer in America today is Mark Sullivan who is to appear at the Theatre of the Golden Bough on Sunday evening, March 21.

Mr. Sullivan's appearance here is made possible by the public-spirit of John B. Jordan, who is assuming the entire guarantee expense. And through the courtesy of Mr. and Mrs. Edward G. Kuster the Golden Bough has been placed at Mr. Jordan's disposal.

The large attendance at the Greenwood talks assures the success of the Sullivan address. As the Greenwood talks were given in the afternoon, many men were unable to attend. The



MARK SULLIVAN

talk at the Golden Bough will take place in the evening.

Mark Sullivan has an unequalled knowledge of American statesmen, American politics and American politicians. All this has been acquired through some twenty years work as a special political writer, a large part of which time was put in as official reporter for leading magazines and newspapers, with headquarters in Washington, D. C.

He has been acclaimed by leaders of thought throughout the nation, statesmen, journalists and business men, as the "dean" of American political writers.

In addntion to this, Mr. Sullivan has a large acquaintance among English and French statesmen. He was one of the thirteen Americans chosen during the summer of 1918 by the British Government, to go to England and France and get an "inside view" of the Allied war machine. They were entertained by President Poincaire, of France, by Mr. Arthur Balfour, by Viscount Northcliffe, the Earl of Marr, and many other leaders in the British and French governments.

Mr. Sullivan's addresses have met with unqualified success. While packed with facts and information, there is much humor in them, and they are always up-to-the-minute. They have great news interest and will, in addition to giving intimate information on natonal problems, deal with a world recovering from war, from the point of a man who has spent much time in Europe, first in the various Allied countries as a guest of the government in each, and later as a reporter of the Peace Conference, but always with an intimate familiarity with and intense sympathy for American ideals.

FOURTH GREENWOOD TALK

Another large and well-pleased audience was on hand last Wednesday afternoon for the Greenwood current review talk. This was the fourth event of the series, and many express the conviction that it was the best one so far.

In discussing a book Miss Greenwood has the happy faculty of revealing something more than the obvious. She reads between the lines the innermost mental processes of the authors, thus often presenting a point of view unattainable to the reader of just words. And this same observation applies to plays and events current.

In this series there are two more talks scheduled. But this by no means implies that Carmel has heard the last of Miss Greenwood. Already plans are soon to be under way by which Miss Alice Seckels hopes to arrange a new series.

COAST GUARD EXAMINATION

Congressman Arthur M. Free announces that the United States Coast Guard will hold a competitive examination for appointment of cadets and cadet engineers June 22, 1926.

For necessary application form and further particulars, write to the Commandant, U. S. Coast Guard, Washington, D. C. The examination will be held in San Francisco.

NOTED POET AT THE GOLDEN BOUGH

Ella Young, one of the most famous of living Irishwomen, poet, scholar and story teller, will weave her spell on the forestage of the Golden Bough Sunday night, March 28th, with the subject "Nature Magic." Friend and literary associate of Lady Gregory, William Butler Yeats, Lord Dunsany, "A. E.," George Moore—in fact the entire group of notables representing the Irish literary revival of the past two decades, this noted woman has earned world-wide distinction in her special field of folk-lore.

Mrs. Young, who was recently a guest of Mrs. John O'Shea at the Highlands, said to the Golden Bough's director, "If I have anything to interest an American audience, it will be because I have lived in wild places among a prmitive, unspoiled people, and have heard by turf fires in little mountain cabins, stories a thousand years old, and tales of faery creatures that happen amongst such people even now—and because I have myself a heart that loves such stories and such adventures."

Announcing
The Candidacy of
William T. Kibbler
FOR CITY TRUSTEE

Thank You, Friends

I thank you for the vote given me at Monday's election. I thank you for your expression of friendship, your confidence in my ability to carry on.

Robt. G. Leidig

FOR CITY TRUSTEE
Richard H. Hoagland
Hereby announces his candidacy

SOUTHERN PACIFIC LINES
4 routes EAST
Southern Pacific offers you your choice of four delightful routes East.
Sunset—via New Orleans
Golden State—via El Paso
Lake Tahoe—via Ogden
Shasta—via Portland
Go one way, return another.
For full information, ask
Southern Pacific Lines
E. B. WALLING
Monterey Agent

Now is the time to renovate your cottages and houses

See our window display of
Bungalow Curtains
in dainty colors with contrasting ruffles. Priced at
$2.85 — $2.95 — $3.95

Also a new line of
PADRE DRAPERIES
in roman stripes, and
CRETONNES
in attractive colors

Just received a splendid line of Comforters, Bedspreads, Blankets, Etc.,—Everything to make the bedroom attractive.

Fancy Sport Hose in various shades
$1.50 per pair

Goldstine's
Women's and Children's Wear
400 Alvarado St., Monterey Adjoining Postoffice, Carmel

Carmel French Laundry
Junipero Street, Between Fourth and Fifth Streets
WE ARE AS NEAR AS YOUR PHONE
FOR SERVICE, CALL
176
Downtown Office: CARMEL CLEANING WORKS
Dolores Street, near Ocean Avenue

Imported and Fancy Groceries
Fresh Fruits and Vegetables
Courteous Treatment
Prompt Service
ECONOMY GROCERY
J. G. ANDERSON
Ocean Avenue Telephone Carmel 42

Cost Plus Five Per Cent
I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?
PERCY PARKES
CONTRACTOR and BUILDER
Parkes Building Carmel-by-the-Sea, California
Telephone 71

A Three-Piece Bedroom Set—Bed, Dresser and Chiffonier, Ivory Finish, at $52.50
Do Us the Honor
Pay us a visit if you need anything for your home. You will find it pleasant and profitable. Courtesy, service, and a very fine showing of Home Things at very reasonable prices—are at your command.
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Earl & Wilson Shirts Stetson Hats
Golf and Sport Clothes
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Charmak & Chandler
Men's Quality Shop
444 Alvarado Street, Monterey
TELEPHONE MONTEREY 192-W

STUDIO OF THE DANCE.

The reputation of Carmel as a center of the interpretative arts continues to grow and expand. Literature, painting, sculpture and the drama, have heretofore held the stage. Now we are to have in addition to the foregoing, a studio of the dance.

Mrs. G. F. Harris, professionally known as Rose Waterman, will establish her school or studio in Arts and Crafts Hall.

Mrs. Harris is an exponent of the Ruth St. Denis and Theodore Kosloff methods of teaching and technique. Her method, combining both these schools, which she has developed over a period of twelve years, fits her admirably to impart instruction in the art of graceful dancing.

Mrs. Harris takes her profession very seriously. "Dancing," says she, "is a highly developed, exact science, and requires for its teaching a devotion and a knowledge and study second to no other interpretative art.

"I intend to establish and maintain in Carmel an institution of dance instructon that will further enhance Carmel's standing as an art community."

The public is invited to attend the classes.

Fresh every day—Butterscotch Ice Cream. Curtis.—Adv.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	Feet	High	Feet
Mar. 13	4:27 p	−1.1	9:51 a	4.5
14	5:10 p	−0.7	10:48 a	4.8
15	5:51 p	−0.2	11:45 a	5.2
16	6:28 a	−0.1	12:16 p	5.0
17	7:23 a	−0.2	1:48 p	3.9
18	8:21 a	−0.2	2:58 p	3.6
19	9:24 a	−0.2	4:13 p	3.4

Local Rainfall Statistics

Total this Season to date	12.52
Same date last year	10.85
Total season 1924-25	17.49
Total season 1923-24	7.22
Total season 1922-23	14.11
Total season 1921-22	23.72

SUMMONS

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA.

TYNAN LUMBER COMPANY, A Corporation, Plaintiff,

vs.

LAURA DIERSSEN, Defendant.

Hudson, Martin & Jorgensen, Monterey, California, Attorneys for Plaintiff.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

LAURA DIERSSEN, Defendant:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or it will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 23rd day of January, A. D. 1925.

T. P. JOY, Clerk.

[Superior Court Seal]

Date of last publication, May 8, 1926.

REUNION PLANS SHAPING UP

All preparations are well under way for the special reunion of the Scottish Rite body and all Master Masons, to be held at the Theatre of the Golden Bough on Saturday and Sunday, March 20 and 21.

R. W. Thompson, secretary for all the bodies, made two trips here this week from San Jose, to confer with Grant Wills in regard to arranging for the ceremonies.

To date about forty candidates have signified their intention of taking the fourth to eighteenth degrees.

The Monterey Peninsula committee in charge of the affair are as follows:

Carmel—Charles A. Watson, chairman; W. T. Kibbler, Walter Johnson, C. S. Rohr, D. A. Staniford.

Monterey—Charles Todd, chairman; Tom Lee, A. J. Mason, H. D. Severence, John Flaws.

Pacific Grove—Walter C. Buttle, chairman, E. R. McQuilken, Charles K. Tuttle, C. E. Johnson, Fred Cope, J. Beaumont.

Pine Inn will be the headquarters of the Masons and their families, and among the social events will be a splendid banquet.

ARRIVALS AT SEA VIEW INN

Mrs. A. K. Earle, Miss E. C. Earle, Miss Clara C. Earle, Easton, Maryland; Miss Wilma Wallace, Miss Abigail Holman, Denver, oClo.; Miss Amanda Hahn, Oakland.

W. A. Burns and wife are home again. They have been spending several weeks in southern California.

Mrs. Daisy Bostick is driving around town in a spiffy new Buick, from the salesroom of Paul J. Denny. And the W. C. Butchers have purchased an Oldsmobile coach.

Tomorrow Mr. and Mrs. S. A. Bixby and Clark Noble are leaving for the south. Mr. Bixby will go on to New York. He will drop in on us next summer prior to his trip back to Alaska.

Mrs. J. H. Ball, of Tientsin, China, spent last week-end in Carmel, bringing with her for the Myra B. Shop a limited variety of beautiful and interesting oriental tapestries, brocades and embroideries, and wall hangings. Filet laces, dinner and luncheon sets of Canton grass linens, all exquisitely hand made. Embroidered and appliqued bed sets; also one exquisite Filet Refrectory Set. Small cloisnee and brass pieces, suitable for bridge prizes. All priced phenomenally low. No duplicates.—Advt.

Curtis

Merchants Lunch 50 Cents

11:30 a.m. to 2:00 p.m.

as for the Menu—

it consists of

SOUP SALAD

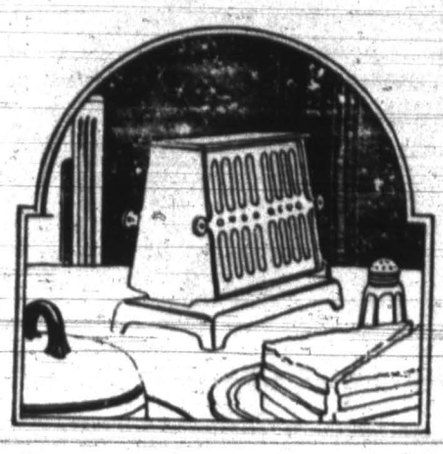
ONE OF THREE KINDS OF MEAT WITH VEGETABLES

DESSERT

COFFEE, TEA OR MILK

Home-made Candies and Ice Cream

CURTIS



Have Your Second Piece of Toast HOT

When the toast is made in the kitchen --all at one time, it is almost impossible to have your second piece fresh and hot

Toast it electrically--at the table-- and have each piece perfect

See the Most Up-to-Date Toasters at Your Electrical Dealers. Take One Home With You.

COAST VALLEYS ENGINEERING AND SERVICE VALLEYS MANAGEMENT CORPORATION

Coast Valleys Gas and Electric Co.

JAMES F. POLLARD, Vice President

MONEYLOGUES

"Get to live; then live to use it." As you get it, bank it. And as you bank you will learn to live. No real living is possible without a SAVINGS account.

THE BANK OF CARMEL

BUY YOUR FRESH FRUIT AND VEGETABLES AT

LEIDIG'S

LOWER PRICES AND LARGEST VARIETY

Call 168

THE CARMEL RESTAURANT

We specialize in Home Cooking.

Regular meals or short orders served.

Opposite Carmel Service Station.

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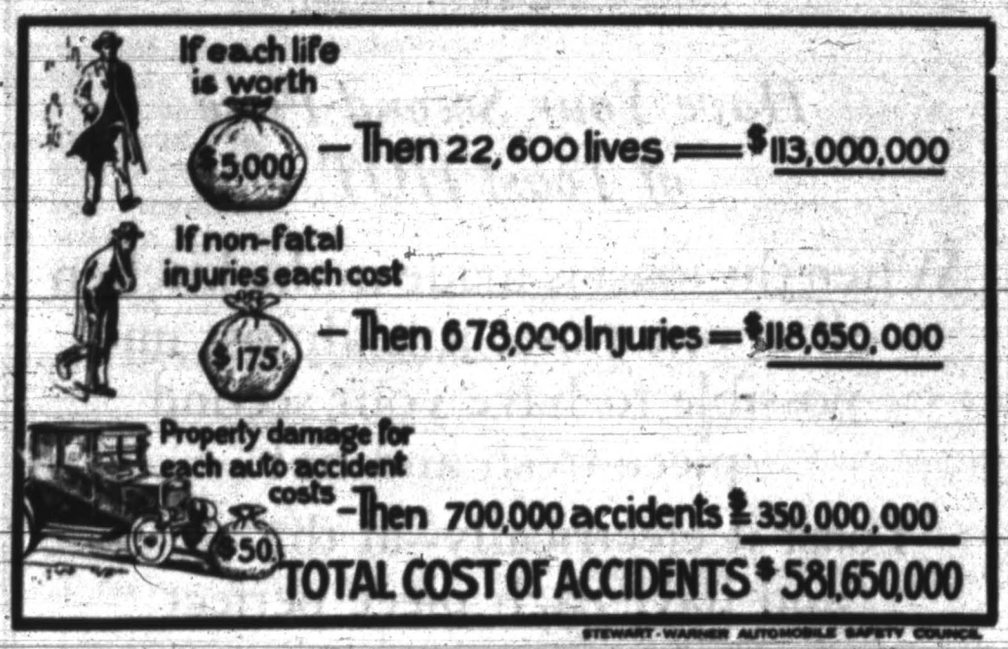
Carmel Pine Cone

Published Weekly by The Pine Cone Press Publishing Corporation
Subscription Rates: One year, $2.00; six months, $1.25; three months, 65 cents
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
W. L. OVERSTREET, Editor

$600,000,000 A YEAR LOSS CAUSED BY AUTO ACCIDENTS


If each life is worth
$5,000
—Then 22,600 lives — $113,000,000
If non-fatal injuries each cost
$175
—Then 678,000 injuries — $118,650,000
Property damage for each auto accident costs
$50
—Then 700,000 accidents $ 350,000,000
TOTAL COST OF ACCIDENTS $ 581,650,000
STEWART-WARNER AUTOMOBILE SAFETY COUNCIL

CLOSE to $600,000,000 a year is the annual economic loss due to automobile accidents, both fatal and non-fatal. This appalling sum is only an estimate, as no complete figures on the number of automobile accidents in the United States are available, but it has been conservatively estimated that 22,600 lose their lives each year by automobiles, and $5,000 a human life is the lowest value put on it by economists.

Of non-fatal accidents 678,000 occur annually, causing average cost of $175. Then, each accident averages $50 property damage, insurance records show. This makes the staggering total of $581,650,000 a year.

No account is taken here, points out the Stewart-Warner Safety Council for the prevention of automobile accidents, of the economic value of time loss by the injured due to delays caused by accidents or to minor property values, such as bent fenders, expense incurred while motor vehicles, particularly the commercial ones, are out of service, due to accidents. Were all these taken into the reckoning, the total figure would surely be doubled or around $1,113,750,000.

Some idea of the enormity of this economic loss, most of which is avoidable, can be gained by such relationships as these: it is twice the cash income of the 1923 wheat crop; it is equal to about one-third of the much discussed French debt to this country; and, finally, this loss would buy the entire city of Chicago at its present realty assessment valuation.

A GREAT PUBLIC SERVICE

THE first telephone message was sent in 1876, fifty years ago. So great has been the growth of the system that now, in 1926, 67,700,000 telephone conversations take place each day. The two telephones of 1876 have increased to 16,000,000 instruments today. The first telephone line of 30 feet has grown to a network of more than 40 million miles of wire; and switchboards, buildings, pole lines, cables, conduits, and other forms of plant have been constructed, costing over $2,500,000,000.

As President W. S. Gifford of the American Telephone and Telegraph Company recently said, "The advances which have been made during the first fifty years of the work of the Bell System are unparallel in the history of communication. They are contributions which will make forever memorable this great epoch in our progress. We are now at the beginning of a new era filled with boundless opportunities for advancement in the business and science of telephony. Upon the foundations that have been so securely laid, we can look forward to the telephone system of the future, which in effectiveness and useful service, will surpass all that has gone before."

TREE CONSERVATION IS IMPERATIVE

THE warning of a treeless future has been sounded for the last quarter of a century and conservationists have pointed out the consequences of waste and improvidence. A thoughtless public has regarded these consequences as affecting some remote time, and has been satisfied to wait for something to be done at the eleventh hour.

The eleventh hour has arrived. "In twenty years," according to George B. Rigg, of the University of Washington, "if the present rate of depletion is continued and the forests are not replaced, will come such a condition in many places that timber will be looked upon as a luxury." A vigorous policy of reforestation and an equally vigorous fight against forest fires will save the day. But the country must act now, act intelligently and over a wide area of its timber land.

Tax laws must be so adjusted that timber land owners may grow raw timber and not be taxed out of existence, while trees are reaching marketable size.

for EASTER

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DRESSES
COATS *and*
SUITS
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Make your selections early

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BUILDER
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Ye Realty Office promotes and protects its clients' interests.

Miss White **Ye Realty Office**

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Shop -732 Lighthouse Ave., New Monterey
Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call and deliver.
SHOP PHONE, MONTEREY 838-W

WE GET ACQUAINTED WITH "CENTRAL"

The manner in which their telephone service is handled was explained to a large number of Carmelites last Wednesday at the local exchange.

That day being the fiftieth anniversary of the birth of the telephone, the company held open house in its exchanges all over the country, and the mode adopted for celebrating the achievement of Alexander Graham Bell was quite practical and appropriate.

The public now knows more intimately the processes connected with the administration of this indispensible service.

STREET TO BE PAVED

Mission street, between Ninth and Tenth avenues is to be paved. The private property-owners and the Sunset School trustees have entered into a contract with J. J. Connors to do the work. Connors is the man who built the Ocean-Carpenter extension.

TO ELIMINATE SAN JUAN GRADE

Upon petition of the Board of Supervisors of this county, the California Highway Commission has authorized a survey of a proposed alternate location for the Coast State Highway, which may make possible elimination of the present San Juan grade.

The proposed new location is west of the existing highway which winds over San Juan mountain with considerable grade and many sharp curves. The supervisors, in their resolution requesting the survey, agreed to take over and maintain the present highway as a county road, in the event that the commission decides to route the highway over the suggested new location.

The time is not far distant, Engineer R. M. Morton says, when the question of the improvement or abandonment of the San Juan grade must be considered. The surveys to be undertaken will furnish information upon which a decision can be based.

SANITARY BOARD REPORT

A report of the Carmel Sanitary District Board will be published in the next issue of the Pine Cone. It is an interesting and informative document.

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

¶ Where you get the most delicious Hot Chocolate on the Peninsula

¶ The most appetizing and daintily served Merchants' Luncheons

¶ —and not forgetting our Ice Cream, **positively** the best in Carmel

¶ Fine Cigars—a Choice line of Cigarettes

¶ We do things RIGHT in Carmel-by-the-Sea, especially at

Basham's

NOTICE OF ELECTION FOR TRUSTEES OF UNION HIGH SCHOOL DISTRICT

NOTICE is hereby given to the Electors of Monterey Union High School District, County of Monterey, State of California, that the Annual Election for High School Trustees will be held at the Sunset schoolhouse in said district on the last Friday in March, viz., March twenty-six, 1926. It will be necessary to elect two trustees at large for three years.

The polls will be open between the hours of 2 o'clock P. M. and 6 o'clock P. M.

The officers appointed to conduct the election are: George Wood, Inspector; Mrs. Kissam Johnson, Judge; Miss Catherine Smit, Judge.

CARMEL MARTIN, President
WM. T. KIBBLER
L. D. LACEY
J. H. GRAVES, Secretary
High School Board,
Monterey Union High School District

Dated: February 24, 1926.
Date of first publication, Mar. 13, 1926.
Date of last publication, Mar. 20, 1926.

NOTICE OF ELECTION FOR TRUSTEE OF ELEMENTARY SCHOOLS

Notice is hereby given to the electors of Sunset School District, County of Monterey, State of California, that the annual meeting for the election of School Trustee will be held on Friday, March 26, 1926, at the Public School House in said district.

There will be one Trustee to elect for three years.

The polls will be open at Two (2) o'clock P. M., and kept open until Six (6) o'clock P. M.

The officers appointed to conduct the election are:

George Wood, Inspector, Mrs. Kissam Johnson, Judge, Miss Catherine Smit, Judge.

FLORENCE M. SPOEHR
ALFRED E. BURTON
RUTH HUNTINGTON
School Trustees, Sunset School District.
Dated February 24, 1926.
Publications, March 6-13-20.

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SUMMONS

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA.

Carmel Development Company a corporation, Plaintiff,
vs.
George H. Robinson, John Doe, Jane Doe, and Richard Roe, Defendants.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

J. A. BARDIN AND RUSSELL SCOTT, Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

GEORGE H. ROBINSON, John Doe, Jane Doe, and Richard Roe, Defendants:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgement for any money, or damages demanded in the Complaint, as arising upon contract, or plaintiff will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 20th day of July, A. D. 1925.

T. P. JOY, Clerk.
By ANNA RYAN, Deputy Clerk.
[Court Seal]
Date of last publication April 24, 1926.

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CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Ave.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Sunday school at 11 p. m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed Holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R.L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Sundays, 3 to 5 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room

Unity Hall
THE HIGHER THOUGHT
Sunday Service, 11 a. m.
Subject: "Adam and Eve"
Classes (For one week only)
Speaker: Ida Mansfield
Classes:
Thursday and Friday, 8 p.m.
Miss Elizabeth H. Fairley will give two illustrated lectures at Unity Hall on Tuesday and Wednesday at 8 p.m. Subjects: Things Seen In London's Churches," and "India." with steriopticon views. Tickets 50c.

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SCULPTORS ACCEPT COMMISSIONS

Thirty of the best known sculptors in the United States have accepted commissions for the Sesqui-Centennial International Exposition, and will depart from their usual custom by executing the work on the Exposition grounds, according to an announcement made recently by Charles E. Tefft, Sculptor-in-Chief of the Exposition.

Because of the patriotic import of the Sesqui-Centennial, the artists will put aside their own work while they fulfill the Sesqui-Centennial commissions.

Among those who will design figures, groups and portrait work for the Exposition are Henri Crenier, S. G. Florio, James S. J. Novelli, Eugene Morahan, Anton Schaaf, Duane Champlain, George Brewster and E. Angelo.

M. Crenier was a pupil of Falquiere and studied in l'Ecole des Beaux Arts in Paris.

S. G. Florio, whose work is internatioanlly known and who has exhibited in the best art galleries in the United States, was one of the sculptors at the Panama - Pacific Exposition in 1915. He was educated in Italy and at the National Academy of Design n America.

Honorable mention at several international expositions has been conferred upon James Novelli, who also was engaged in work for the Panama-Pacific Exposition for eighteen months.

Eugene Morahan was for three years a pupil of Augustus St. Gaudens.

Anton Schaaf and Duane Champlain were students at the National Academy of Design, as was Angelo, who executed a number of commissions for the Panama-Pacific Exposition.

Leo Lentelli and Isadore Konti, of New York, well-known sculptors, who have been appointed recently to the advisory board of the Sesqui-Centennial Department of Sculpture, have arrived in the city to inspect the Exposition site and to make suggestions as to the placement of sculpture groups. Both are distinguished through their work at former expositions.

Frederick G. R. Roth, of New York, foremost American sculptor of animals, has been proposed as the sculptor of the colossal lions which will guard the top of the Stairway of Nations, part of the scheme of the Exposition.

THE SHACK THEATRE

Blanding Sloane, the artist, who is very well known in Carmel, has established in San Francisco a very unusual theatre.

The Sloane studio in Greenwich street has been made into a place of amusement, seating about fifty persons. It is called The Shack Theatre and is for the present devoted entirely to marionette productions.

So popular has the enterprise become that it is likely an extension will have to be built to accommodate the growing attendance.

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NEW BOOKS IN THE CARMEL LIBRARY

Assorted Chocolates—Cohen
Over the Footlights—Stephen Leacock
Echoes of the War—Barrie
Art Spirit—Henri
Conrad in Quest of his Youth—Merrick
Five Plays—Dunsany
Pelleas and Melisande—Maeterlinck
The Vanishing American Zane Grey
Moran of the Lady Letty—Frank Norris
Curlie Carson Listens In—Craig
The Kenworthys—Margaret Wilson
The Lost Road—R. H. Davis
Book of Wireless—A. F. Collins
Riders of the Wind—Elsyth Thane
Peacocks and Pagodas—Paul Edmonds
Actions and Reactions—Kipling
Webster's New International Dictionary

CARMEL MAN MARRIED IN MONTEREY

Last Sunday afternoon the marriage of Miss Sophie May Westerberg of Fort Bragg and Cameron E. Waite of Carmel took place in Monterey.

The ceremony was performed at the home of the bride's sister in Monterey, and was witnessed by twenty-five friends and relatives of the couple, Rev. Fred W. Sheldon of Carmel officiating. After the ceremony a delightful wedding dinner was served.

Mr. and Mrs. Waite will spend a few days in Berkeley and other bay cities, after which they will make their home in Carmel.

IMMIGRANT INSPECTORS NEEDED

The United States Civil Service Commission apnounced today that until April 17 it will receive applications for positions of immigrant inspectors for duty in this and neighboring states. Knowledge of Spanish is required.

Full information and application blanks may be obtained from the United States Civil Service Commission, Washington, D. C., or from the secretary of the United States Civil Service Board at San Francisco.

BOTKE PAINTING SELECTED FOR EXHIBITION

Cornelius Botke's painting, "The Days of Spring," is one of twenty-five selected by Prof. Eugen Neuhaus of the University of California for a fifteen day exhibition at the University in Berkeley.

Arts and Crafts Theatre
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Beauty as a Business Asset

At the recent annual banquet of the Monterey Chamber of Commerce, the following splendid address was made by Ray C. DeYoe, Carmel business man:

"The main asset of the Peninsula is beauty. The word, in its broad sense, covers our bid for future growth. Beauty is what we have to sell the world. Any commercial advantage the Peninsula may have is completely overshadowed by this wonderful asset that Nature gave the Peninsula, beauty.

"Beauty is a tangible thing, easily realized, perfectly understandable to everyone, and is one of the most salable things in the world. At the same time, it is the most easily destroyed of all material advantages. Farm or orchard lands, raisin or vineyard property, manufacturing sites and business advantages can not be made completely valueless by man's carlessness. But beauty can be swiftly and entirely despoiled.

"Upon the retention of this beauty depends the Peninsula's future possibilities, and it should be guarded by you men of business just as carefully as you protect your cash assets in the bank. With beauty protected, you are going to see every one of the oak-sprinkled, sloping hillsides around us dotted with residences and fine grounds. The Peninsula will be America's front yard, and the West's great playground. It will house thousands of people who, their money made, their incomes assured, seek a beauty-spot in which to take their well-earned rest.

"How to protect from despoilment this wonderful thing—beauty? That should be the problem that this Chamber of Commerce, and every commercial organization on the Peninsula, makes its chief aim. It should be given immediate study, and be placed at the top of the list of matters for consideration at all times. The loss of one item in the list of beauty-assets is the theft of a diamond from the Peninsula's jewel chest. Our beauty-assets should be inventoried as carefully as are the goods upon your store shelves, and held on to as tightly as we hold our cash drawers. The loss of a Sherman-Rose house, or of an historic adobe, or of a vista through trees of the sea, is something of real value gone forever. Witness lack of public interest in chain of lakes.

"Here is a hint toward the problem of beauty protection and retention. When I have a legal problem, I seek the advice of a lawyer. If it is a question of disease, I go to my doctor. Sometimes my wife, having her own problems, perhaps, goes to a beauty-doctor. My word of advice is, let's have in a beauty doctor for the Monterey Peninsula.

"Artists know beauty as you and I don't; they have technical knowledge of it, just as the attorney and physician have of their professions. We have some of the world's famous artists residing on the Peninsula. Just between ourselves here, they've done more to build up this Peninsula, increase its growth, bring the right kind of homes to it, than you or I, or all the Chambers of Commerce in the three cities. One Wililam Ritschel, with paintings of the beautiful coast here, sold throughout the East, exhibited everywhere—one day recently in San Francisco, eighteen thousand men and women came to see his paintings—is worth a half-dozen real estate men in making known our beauties. Francis McComas's landscapes, Armin Hansen's virile paintings, the works in oil and water colors of a score and more artists in Monterey, Pacific Grove and Carmel, have advertised our chief asset better and farther than any circulars, booklets, or printed matter we've ever sent out.

"Why not, then, have an advisory committee of artists in connection with the Chamber of Commerce? Also, why not have such a committee connected unofficially with each Board of Trustees in our three cities? Most every problem of city improvement has to do with beauty, one way or another. Let a committee of beauty-experts pass upon that phase of the problem.

When ye business men all become satisfied that beauty has a money value just as real, just as vital, just as easily cashed in as has utility, we will guard it as carefully. Then we will admit that our knowledge of what constitutes beauty is as limited as our knowledge of the law, or of disease, and we will ask expert advice as to the treatment for beauty-saving, or beauty-building."

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a general municipal election will be held in the City of Carmel-by-the-Sea, on Monday, the 12th day of April, 1926, for the following officers: Three (3) members of the Board of Trustees of said city for the full term of four (4) years each.

No propositions are to be submitted to the voters voting at said election.

There will be two (2) voting precincts for the purpose of holding said election, consisting of a consolidation of the regular election precincts established for holding state or county elections, as follows:

Consolidated voting precinct "A", comprising state and county precinct designated, "Carmel No. 1 Precinct," and embracing all the territory in said city lying north of Ocean Avenue therein; and the polling place thereof shall be in the office of C. O. Goold at the northeast corner of Ocean Avenue and San Carlos Street in said city.

Consolidated voting precinct "B", comprising state and county precincts designated respectively, "Carmel No 2 Precinct" and "Carmel No. 3 Precinct", and embracing all the territory in said city lying south of Ocean Avenue therein; and the polling place thereof shall be in the Automobile Salesroom of P. J. Denny on the west side of Dolores Street between Ocean Avenue and Seventh Avenue in said city.

The polls will be open between the hours of 7 o'clock a. m., and 7 o'clock p. m. on said election day.

SAIDEE VAN BROWER,
[Seal] City Clerk of said city.

I hereby certify that the foregoing is a full, true and correct copy of the Notice of Election, passed and adopted by the Board of Trustees of the City of Carmel-by-the-Sea, on the 1st day of March, 1926.

SAIDEE VAN BROWER,
[Seal] City Clerk.

Date of first publication, Mar. 6, 1926.
Date of last publication, Mar. 13, 1926.

RESOLUTION NO 283

RESOLUTION OF INTENTION

BE IT RESOLVED, by the Board of Trustees of the City of Carmel-by-the-Sea, State of California, that the public interest and convenience require, and that it is the intention of said Board to order the following work to be done and improvement to be made in said city, to wit:

That Dolores Street from the south line of Ocean Avenue to the north line of Eighth Avenue; also Seventh Avenue from the east line of Dolores Street to the west line of San Carlos Street, be graded and improved to the grade hereinafter referred to, as follows:

The roadway of said Dolores Street and the roadway of said Seventh Avenue to be graded; also paved with Portland Cement Concrete pavement five (5) inches in thickness.

Cement concrete curbs to be constructed along both sides of said roadways except across the roadway intersection of Seventh Avenue and Dolores Street; excepting, also, those places where sidewalk crossings are to be constructed hereunder. Return concrete curbs to be constructed at the intersection of Seventh Avenue and Dolores Street.

Excepting, however, from the above described work, those places where concrete curbs and concrete gutters are now installed to the herein proposed line and grade.

Eight (8) sidewalk crossings to be constructed at the places indicated in the plans and specifications.

Those portions of Dolores Street and Seventh Avenue to be improved under these specifications are to be improved at grades different from those heretofore established or adopted. The plans for said work show the grade at which the herein proposed work is to be done, and reference is hereby made to said plans for further particulars as to such proposed grade.

All the work to be done under this resolution of intention is all the work described in the plans and specifications therefor duly adopted by Resolution No. 282 of said Board on this 3rd day of March, 1926, which plans and specifications are now on file in the office of the City Clerk of said city, and are hereby referred to for further particulars, and said work shall be done in accordance therewith and to the grade and grades shown on said plans.

Be it further resolved, that said contemplated work and improvement, in the opinion of said Board, is of more than local and ordinary public benefit, and that said Board does hereby make the expense of said work and improvement chargeable upon the district of lands in said City of Carmel-by-the-Sea, County of Monterey, State of California, hereinafter described, which district said Board hereby declares to be the district benefited by said work and improvement and to be assessed to pay the costs and expenses thereof. Said district is particularly described as follows:

Lots eight (8), ten (10), twelve (12), fourteen (14), sixteen (16), eighteen (18), twenty (20), twenty-one (21), and twenty-two (22), in Block 76, as shown and so designated on the Map of Carmel-by-the-Sea, now on file in the office of the County Recorder of the said County of Monterey;

Lots one (1), nine (9), eleven (11), thirteen (13), fifteen (15), seventeen (17), nineteen (19), and twenty-one (21), Block 75, as shown and so designated on said Map;

Lots one (1), two (2), four (4), six (6), eight (8), ten (10), twelve (12), fourteen (14), sixteen (16), eighteen (18), and twenty (20), in Block 91, as shown and so designated on said Map; and

Lots one (1), three (3), five (5), seven (7), nine (9), eleven (11), thirteen (13), fifteen (15), seventeen (17), and ninteen (19), in Block 92, all as shown and so designated on said Map.

NOTICE is hereby given that serial bonds to represent unpaid assessments and bear interest at the rate of seven per cent (7%) per annum will be issued hereunder in the manner provided by the Improvement Bond Act of 1915, and the amendments thereto, the last installment of which said bonds shall mature nine (9) years from the second day of July next succeeding ten months from their date.

NOTICE is hereby given that on Monday, the 22nd day of March, 1926, at the hour of 7:30 o'clock p. m., in the meeting room of said Board of Trustees, at the city hall of said city, any and all persons having any objections to the proposed work or improvement may appear before said Board and show cause why said proposed improvement should not be carried out in accordance with this resolution.

The City Clerk of said city shall cause this resolution of intention to be published twice in the "Carmel Pine Cone," a weekly newspaper of general circulation printed, published and circulated in said City of Carmel-by-the-Sea, and hereby designated for that purpose, there being no daily newspaper published and circulated in said city.

The Superintendent of Streets of said city shall cause to be conspicuously posted along the line of said contemplated work and improvement and on and along all the open streets within said district above described, and in front of all property liable to be assessed, notice of the passage of this resolution of intention, in time, form, manner and number as required by law.

Except as herein provided for the issuance of serial bonds, all the herein proposed work shall be done in pursuance of an act of the Legislature of the State of California designated the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

PASSED AND ADOPTED by the Board of Trustees of the City of Carmel-by-the-Sea, this 3rd day of March, 1926, by the following vote:
AYES: TRUSTEES Kibbler, Dennis, Parkes.
NOES: TRUSTEES: None.
ABSENT: TRUSTEES: Goold, Larouette.
APPROVED: March 3, 1926.

WM. T. KIBBLER,
President
of the Board of Trustees of the City of Carmel-by-the-Sea.

ATTEST:
SAIDEE VAN BROWER,
City Clerk.
[Seal]

I hereby certify that the foregoing is a full, true and correct copy of Resolution of Intention No. 283, passed by the Board of Trustees of the City of Carmel-by-the-Sea, on the 3rd day of March, 1926.

SAIDEE VAN BROWER,
[Seal] City Clerk.

Date of first publication, Mar. 6, 1926.
Date of last publication, Mar. 13, 1926.

—Supplying the news of Carmel is the special function of the Weekly Pine Cone. Subscribe for it.

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Editor's Note: Forced to choose between elision or revision, mindful of our duty to out-of-town subscribers not in close touch with Carmel citizenry, flora and fauna, we have for purposes of clarification induced the author of the folowing lines to append a glossary, so to speak, defining various words and terms used in what is supposedly a critical paragraph or two touching on the Theatre of the Golden Bough's third offering for 1926. The editor and publisher of The Pine Cone disclaim all responsibility in connection with the opinions of the writer, or of his "glossary."

Now Go On With The Story:

Carmel, verily, is "different," and it differs especially from New York, where piffsizzle like "Abie's Irish Rose," by virtue of moron-appeal, holds the boards for four years; where Lenore Ulric in "Lulu Belle" is Charlestoning in black-and-tan; where Florence Reed in "The Shanghai Gesture," (all four acts laid in a Chinese brothel) is Belascoing her salacious way; where Whiteman and his crew are tom-toming to a gin- and jazz-mad metropolis; where "Desire Under the Elms" closes while big B & E men wipe dripping chops and look to Earl Carroll and Flo Ziegfeld and other panderers to provide fresh acres of dazzling cuticle, fresh oaths and jests at which Brantome would sigh ashamedly, Francois Rabelais blush and hang his head. (The one-way fare to New York is $109.50 via the S. P.) All of which, after our customary dilatory fashion, prefaces the statement that we were a first-nighter at "Dulcy," and that we enjoyed it immensely.

The story? Simple and clean comedy, at times trespassing on farce, which shows how completely an attractive and well-meaning little woman can unintentionally hurl the monkey-wrench into the business machine of her husband; pour nitroglycerin on the troubled waters of commerce, gleefully tossing in a fused and ignited fulminating cap for good measure; "jim the works," "gum the game," etc., etc.,—we trust you have the drift of Dulcinea's capacity for turning good into evil, for spreading typhoid germs (thinking them little rays of sunshine) among sufferers from mumps and incipient ailments. A comedy clever indeed, of which George Kaufman and Marc Connelly share dual pangs of birth—and divvy the royaltes.

The cast? An ideal one, in our humble opinion—and we make bold to add that the fuselage of our opinion is braced on the one hand by steel strut of public appraisal, on the other by pronunciamento of two qualified entities, each unknown to the other, each of whom saw in New York the original "Dulcy" with footlight and musical garnishing, and both avowing that our Golden Bough gave the better performance. In such a uniformly excellent exhibition it were difficult to single out for special mention any particular player, but we cannot resist conferring chief honors on Ruth Kuster. A part had she of high-pressure and great length, a part bristling with "tricky" cues. Several times we had the pleasure of seeing and listening to her in roles of importance, and never have we been disappointed. Judged relatively by the high standard she herself has set it becomes increasingly arduous to pay correct homage to her. Dainty and convincing Lady of the Point, pray from a superabundance of praise give accolade to the auricular and pictorial perfection of Eric Wilkinson, (may we see him again!) to the snappy work of W. K. Bassett, to faithful Tom Bickle. There is new metal in Messrs. Durham and Stinson, (the latter in his first appearance on any stage) and we prophesy that this metal will withstand both strain of rehearsal and stain of possible adverse criticism. To it, lads! Remember always that Richard Mansfield once sold goods by the yard in the Boston establishment of Jordan, Marsh & Co.

The rest of the cast? Hobart P. is worth a paragraph all to his spatted self. Taking grace of the latitude permitted an unpaid critic to ramble a little and make mention of his personal likes and dislikes we must confess that we never thought very much of this purveyor of cricket-belts, doodads from the Outer Isles, socks (hose) from Scotland, cuspidors from Mayfair. We thought we saw through his little game, his poseurings, his briarwoods, his "Closed on Boxing Day" sign, his sales-by-appointment-only policies. We thought it all a shrewd form of advertising. And we were wrong, for behold! Hobart P. Glassell is the real thing: a blown-in-the-bottle (4 to the gal.) actor, a dyed-in-the-wool (Hebrides clip) Beau Brummel who knows clothes and how to wear 'em. It were easy to burlesque or overdo the part he played. He did neither, acting easily, using judgment and that happy amount of restraint we never credit at the moment but mull over after we have bumped home and thought it all out. And by the same token of latitude permitted we take space in commending Gladys Vander Roest for her satisfactory bit, ditto Helen Judson, ditto Doctor Kocher, adding that we feel Gladys has endured sacrifice in so small a part—she of the modulated voice and delicious diction, she of commanding figure and slumbering dramatic possbility.

We forgot to mention "Blake Sanborn," but we haven't forgotten Director Edward G. Kuster. To him belongs chief credit for a "Dulcy" better than Broadway's. To him goes credit for the discovery of Stinson, the polishing of Durham, the finding of Wilkinson, the urging of Tom, the persuading of Hobart, the whipping into shape of men and women, the rugs and tables and lights and things that go to make a play. Hail, Edward! Staged sumptuously. Ideally cast. Coached to near perfection. And that's "Dulcy."

The audience? If room be left, Mr. Editor, we fain would drop a few syllables regarding the chair-holders, for no account of a premier is complete without reference to first-nighters and what they wore. From our ringside seat we espied a remarkably full house—a representative cross section of Peninsular folk. Aloofers from Pebble Beach and Carmel Highlands jostled furs with Orchids from Lower Ocean Avenue and Dandelions from Upper. Citrates sat elbow to elbow with Eminentissmos from the Eighty Acres. Observers from the Intelligence Department of rival theaters clapped hands and grinned at Sybarites across the aisle. Smudgers were there, eyeing enviously brother Virtuosi. The Caviar Set were out in force. An Ancient or two sat swathed in rusty greatcoat. In fact most everyone was there except the fellow who looked after the furnace—and Frank Sheridan.

GLOSSARY

Aloofer. A person who dwells within or without the city limits of Carmel-by-the-Sea, but who has withdrawn from or lost all interest in local politics and tea-fights.

Orchid. A girl, not necessarily wealthy or under 25, who is in public costly perfumed and without "runs" in her chiffons. Glossily manicured. Shuns Fords or any car selling under $1,800.

Dandelion. A girl of any age or station in life not fitting the definition or **Orchid**, but not necessarily with "runs" in her hose or if discovered riding in a Pierce-Arrow.

Citrates. Dry innocuous powder or persons, effervescing violently but harmlessly when sprinkled with sap from trees or municipal moisture of any sort.

Eminentissimos. Landed gentry, solid with the bank. Many of them hen-pecked. By no means bad fellows.

Sybarites. Members of a clan making not less than one New York visit and twelve S. F. trips yearly. Their claret comes in bulk from Napa, their Scotch through a Powell Street bootie. They have been known to use New Monterey gin in a pinch.

Smudgers. Dabblers and canvas-ruiners in oil and tempera intolerant of success won and deserved by their more talented and industrious neighbors working on similar lines.

Virtuosi. Such painters, sculptors, writers, musicians, (or devotees of any of the fine or liberal arts) as have found recognition and favor beyond the periphery of the Circle of Enchantment.

Ancients. Old-Timers who remember when Sam Powers drove the stage—and wish he still were.

Caviar Set. Self-explanatory.

Theodore Kosloff
and
Ruth St. Denis
System of
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Experiences in Navajo Land

By John Northern Hilliard

In the ancient pueblo of the Hopis, at Oraibi, Arizona—a pueblo whose twisted streets the early Spanish conquistodores believed to be paved with gold and its houses built of solid silver—the most ancient art of the Americas and one of the least known in the whole world has at last yielded up its secrets to an American woman. This woman is Mrs. Laura Adams Armer, a Berkeley artist, and she is coming to Carmel next month to exhibit her own paintings of the Navajo desert country at the Arts and Crafts Club, and to tell something about this ancient, little-known art she learned the secrets of while living for many summers among the Navajos and Hopis at Blue Canyon, one hundred miles from the nearest trading post.

This art is the wonderful Navajo "sand-painting," in which the shamen, or medicine men of the Navajos, "draw" with colored sands pictures symbolizing the ancient legends and the mythology of their tribe. The Navajos, whose reservation practically surrounds the Hopi pueblo at Oraibi, are the greatest sand-painters in the world. The origin of this form of art is lost in what Mr. Wells calls the "twilight mists of the unknown aeons of the world." All the ethnologists and learned delvers into the lore of antiquity can guess at is that it was a development of the pictographic art of the early cave men and was first practised by the peoples of the Aryan race ages ago in the deserts of Asia.

Last summer, for the first time, a white woman was permitted to see the Navajos at work upon these sand-pictures. For many summers this woman, Mrs. Armer, has lived among the Navajos and worked at her own canvases depicting, allegorically, the myths and legends of these desert tribes. But it was only last year that she was permitted to enter the hogan of the chief priest and watch the actual making of a "sand-picture," allowed to watch the artists at work as well as to photograph the completed picture. Why she was permitted to witness this ancient rite of the Navajos—a rite that no white woman and very few white men have ever been allowed to look upon; how "sand-paintings" are "drawn" with the many colored sands gathered by the artist-priests from the Painted Desert of Arizona; what the gathered by the artist-priests from the of these exquisite works of primitive art are—all these things Mrs. Armer will relate at the Arts and Crafts Hall on the evenings of Friday and Saturday, April 2 and 3.

But on these evenings Mrs. Armer will not merely talk about "sand-painting" and her experiences in Navajo land; she will also exhibit her own collection of Indian paintings—canvases depicting the desert and, alegorically, the Navajo myths and legends. This same collection, by the way, has just come back from New York City, where for two months it was on exhibition at the Ainslee Galleries. "These canvases," as the New York Times said in a page article on Mrs. Armer's work, "are unlike any other paintings that have come out of the Southwestern Indian country. She has stirred the art world with her symbolic pictures of the Navajo myths and legends."

So far Mrs. Armer's researches have resulted in some two dozen paintngs wherein the ancient nature myths and spiritual traditions of the Navajos are correctly shown. The adverb is used advisedly. Not because the critics of the Eastern art centers have agreed upon the veracity and artistic value of her canvases. Not because the New York Times and the venerable Boston Transcript each devoted a full page to her paintings. But for the reason that the Indians themselves are her most critical and appreciative audience. Indeed, so firmly has this artist adhered to the Indian background that the Navajos themselves recognize little difference between her art and their own "sand-paintings." And this is the greatest tribute, Mrs. Armer says, her work has received. For it was from the "sand-paintings" of the Navajos that her own scheme of work was evolved. And it is these same paintings she made while living in the Arizona desert, these canvases that have been pronounced "correct" by the Indians themselves and hailed as "a new note in modern art" by paleface critics, that will hang on the walls of the Arts and Crafts Hall for Carmelites to see and to admire.

But Mrs. Armer's canvases and experiences among the Indians of the Southwest desert will not be the only attraction on the Friday and Saturday evenings mentioned. Dr. Derrick Lehmer of the faculty of the University of California, an authority on musical transcription, will present at the same time his collection of phonopraphc records of Indian songs, sad to be the most complete of its kind in America. Last spring Professor Lehmer, attracted by the Berkeley artist's tales of the beauty of Navajo music, journeyed to Arizona and made some two dozen phonographic records of Navajo and Hopi songs. In this collection are harvest songs, songs of moccasin mending, hunting songs, and one particularly beautiful lullaby sung by a Navajo mother to her papoose. As his contribution to the entertainment announced by the Arts and Crafts Club, Professor Lehmer will play selections from these records and also sing a group of Indian songs, accompanied by his daughter, Miss Helen Lehmer, and with Austin Armer, son of Mrs. Armer, playing flute obligato.

And—this is not all the program. Matthew M. Murphy, for many years government agent and educator among the Hopi and Navajos, will relate some of his extraordinary experiences among these tribes. Few men living speak with more authority on the Indians of the Southwest than Matthew Murhpy. Those who know him know the remarkable work he accomplished among the Indians of the Arizona desert. Of all the Indian officials in Arizona he was accepted by the Hopis and the Navajos as their counselor and friend. He knows more than any white man alive of the myths, traditions, history, religions, wizardry, philosophy and art of these ancient tribes, and he should have a tale to tell that will admirably supplement the interesting work of Mrs. Armer and Professor Lehmer. Mr. Murphy, who has been living in Carmel this winter, is well-known among the older Carmelites. He used to spend an occasional vacation here in the days when he was in the Indian service.

Mrs. Armer's allegorical paintings of the Navajo myths, Professor Lehmer's phonographic records and musical transcriptions of Navajo and Hopi folk songs, and Matthew Murphy's own story of his life among these peoples—a veritable Indian Nights Entertainment for Carmel. Mrs. Armer's paintings will be exhibited in the Arts and Crafts hall for a week.

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Pine Needles

Mrs. Isobel MacKellar, who was the guest here of Mr. and Mrs. S. A. Bixby, has returned to Washington, D. C., via Los Angeles.

Inquiry reveals the fact that the majority of votes cast by Carmelites in the nation-wide newspaper referendum on the prohibition question are for light wine and beer.

There was no Abalone League baseball last Sunday. "Wet grounds" is the reason assigned for postponing the games. Weather permitting, the schedule will be resumed tomorrow.

Joseph R. Slevin, specimen collector for the California Academy of Sciences, was a guest at the Slevin home here this week. Mr. Slevin leaves shortly for Guatemala on a search for reptiles.

Plans for securing funds for Unity Hall include a white elephant sale, fashion show, rummage sale, book sale and card party. The last named affair took place yesterday afternoon, at the home of Mrs. Mary May.

The new machinery recently purchased by the city was put to work this week in and around Eighth avenue and Mission street. The results of the recent heavy rains in that vicinity have been entirely repaired.

Writing from Paris to the Pine Cone, Mrs. Caroline B. Silva says: "We are on the French Riviera, enjoying the sunshine and the blue skies and water. The country and growth are much like Carmel, so of course we enjoy acacias, eucalyptus trees, pines, and when I saw a patch of California poppies, I felt perfectly at home."

Eric K. Jordan, son of Dr. and Mrs. David Starr Jordan of Stanford University, was killed in an auto accident near Gilroy last Wednesday. The Jordans have many friends and a cottage in Carmel. From the time Eric was a baby he spent many happy hours in Carmel. He was a retiring, studious young man, and only recently married.

Mrs. Paul J. Denny left for Los Angeles last evening to visit friends. She will return next week.

Miss Elspeth Ross has gone to San Francisco for ten days. While there she will make purchases for the Easter holidays.

Hollywood was represented here last week by Renee Adoree, the motion picture star, her sister Nina Adoree, and George K. Arthur.

Nadine Fox and Jack Kellogg were the prize winners in a recent arithmetic test in Miss Pauline Newman's sixth grade in Sunset School.

Mrs. Herbert Heron and her sister, Miss Louise Conger, are away on a trip down the coast. The humane work will be in charge of Ralph Skene.

Recent guests of John B. Jordan and wife at Pine Inn were Mr. and Mrs. Clift of the Clift Hotel in San Francisco. They were charmed with Carmel.

Dr. Herman A. Spoehr and Dr. Newton, of the Carnegie Institution, were in San Francisco this week. Dr. Spoehr and family will go abroad in May.

Enrollment is now going on for the eight-week session of the Summer School of the Theatre of the Golden Bough, which opens on Monday, June 28. This is the third year of this school.

Mrs. Barbara Pfeiffer, for many years a resident of the Big Sur district, died at her home last week. She was 93 years of age. The funeral took place from the Freeman parlors last Saturday afternoon.

The Theatre of the Golden Bough has in preparation three outstanding plays, for which the casts are now being selected, Anderson's "What Price Glory," O'Neill's "The Hairy Ape," and Turner's "The Man Who Ate the Popomack."

The honor of having one of her paintings exhibited in the Corchran Gallery in the Grand Central galleries in New York, has been accorded Jessie Arms Botke of this city. Her painting entitled "Bird Decoration" is the canvas selected.

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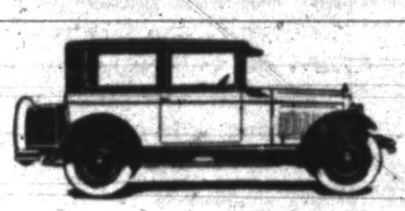

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